

PRESS RELEASE

Atrium

Hannah Weinberger

You'll be there when I'll be near

05.02.-03.04.2016

Opening: Thursday, 4 February, 7 pm

Press Preview: Wednesday, 3 February, 11 am

The exhibition in the atrium presents a new site-specific installation by Hannah Weinberger. The artist works primarily with video, sound, and performance. She creates installations featuring video and audio recordings and contextualizes them spatially.

These images and sounds are mainly sourced from field recordings made by Weinberger on her travels. She combines them into loops to be asynchronously transmitted across several channels in the exhibition space. Visitors are confronted chiefly with ambient images and sounds – nature recordings, animals, scenes from everyday public life, sounds from the internet – and left to draw their own conclusions. Weinberger is fascinated by the idea of how certain images or sounds in a world conveyed by media can trigger recollections.

In Weinberger's solo exhibition at Badischer Kunstverein, she combines the visual and sound elements of her existing work into a new, site-specific video and sound collage for the first time. She draws some of her material from recordings that she collected during her stay in California, which she mixes with recordings from her everyday surroundings and from other journeys: a flowing river, fish in an aquarium, birdsong.

The artist is less concerned with specific places than with the affective power of images and sounds: she is interested in the responses produced in visitors who experience – who view and hear – the installation space. She captures and creatively makes use of the atmospheres conjured by places, which are interchangeable to a certain extent. Far from simply presenting her recordings, Hannah Weinberger stages them in a spatial context, playing asynchronous recordings to generate an ever-changing mix of sound and video elements. The videos and soundscapes come together to produce an entirely new and immersive space through which visitors may drift. As a result, each visit to the exhibition is a unique experience and a game of chance.

Curated by Nadja Quante

Hannah Weinberger (b. 1988 in Filderstadt) lives and works in Basel. She studied Fine Art at the Zurich University of the Arts.

Solo exhibitions (selection): 2015 Freedman Fitzpatrick, Los Angeles; Kunstverein Harburger Bahnhof, Hamburg / 2014 MIT List Visual Arts Center Cambridge, Massachusetts; Kunsthaus Bregenz / 2013 Fri Art – Centre d'art de Fribourg, Fribourg, Switzerland; Hacienda, Zurich / 2012 Swiss Institute Contemporary Art, New York; Istituto Svizzero, Milan; Kunsthalle Basel.

Group exhibitions (selection): 2015 Fondation Louis Vuitton, Paris; Migros Museum für Gegenwartskunst, Zurich; Kunsthall Aarhus, Denmark / 2014 Centre d'Art Contemporain Genève, Geneva; Kunsthaus Glarus / 2013 12th Lyon Biennale; Stedelijk Museum, Amsterdam; ICA - Institute of Contemporary Art, Philadelphia; Kunsthall Charlottenborg, Denmark; Kunstverein Munich.

Opening hours of the exhibition: Tues. to Fri. 11 am to 7 pm, Sat., Sun., holidays 11 am to 5 pm

Address: Badischer Kunstverein, Waldstraße 3, 76133 Karlsruhe, www.badischer-kunstverein.de

For further information, press images, or to make an individual appointment for a guided tour through the exhibition, please contact:

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